



Interview: Heidi Duss Foto: Marco Duss

Interview with Lynn Anderson, Nashville, 09.06.2012

You have been appearing at Fan Fair, or as it is now CMA from the beginning, has it changed a lot over these years?

Yes it has changed a lot, we started out in a small building, with all the Artists having boots. Now, it is more the corporations having the booths. It is very different, it is much more comercialized.

Can you tell me something about your new CD "Cowgirl II" ?

It won the award from the Western Music Association for the Western Record of the Year. The single, "Bandito," has been Number 1 on the Western Music Charts for 12 weeks. It was written by my boyfriend.

Do you also write songs?

I don't. I've always been surrounded by songwriters. My Mother was a writer, she wrote Merle Haggard's first hits. She wrote the song "Strangers", which he named his band after. Then she wrote "The Fugitive" which was his first Number 1 hit. I was married to Glenn Sutton, who wrote "Your good Girl's Gonna go Bad", "Take Me to Your World", "I Don't Wanna Play House" and all those big hits for Tammy Wynette. My boyfriend and I have been together for 28 years, and he wrote "Gimme the beat boys and free my Soul" (Drift Away). So, I surrounded myself with great songwriters.

On the CD Cowgirl II, you have a duet. Tell me about that?

Yes, his name is Rollie Stevens and the song is Mexican Angel. This song has been getting a lot of international play. It's being played in Spain and Mexico. I speak a little Spanish and I wrote the Spanish words. So it is getting air play in Spanish speaking countries.

Are you working on a new project now?

I'm working on another western project and I'm also working on a solid country project. I'm doing a song that my mother wrote and I'm doing another song that we think will really be a hit. It will be my first country project in several years and I'm looking forward to having it released next year.

You have appeared with many artists. Is there one in particular who you would have liked to perform with but did not have a chance to do so?

I have performed with so many artists, I guess maybe the Rolling Stones. I got to sing with Paul McCartney, the Beatles, just about anyone from George Jones to Tom Jones. I think at this point, I'd like to sing with Jennifer Nettles from Sugarland. I think she's great.

In today's country scene, which artist stands out the most in your opinion?

Jennifer Nettles from Sugarland, she's great. I think she's got a special sparkle. She is very unique. When her voice comes on the radio, you know it's her. You can not mistake her voice with anybody else's. I think, she's the best.

How do you feel about the country music as it is today, there is traditional country, country- rock and more.

The music is growing and changing. I think there is something for everybody. If you want to listen to traditional country, you can listen to Alan Jackson and Georg Straight. If you like the new country, there's Jason Aldean. There's also a lot for young people.

You are also very much involved with horses. You've shown and bred horses. Can you tell us something about that part of your life?

I have been involved with horses all of my life. My grandmother raised horses, so I have been riding since I was about two years old. One of the things I'm most proud of is a program that I started here in Nashville for handicapped riders. It's called Saddle Up. It is a program for handicapped children and adults that we put together with horses and make them smile.

You used to breed Quarter Horses, do you still?

No, not anymore. I only have one Horse left, and it is one that I raised. I had his mama and his daddy. I still love to ride.

Ist here anything you would like to tell people?

Keep listening to country music, it's a wonderful form of art. To me, it is the truest kind of music. It talks to people about the real things that are happening in life. I think it's the best music in the world.