

Laila Hansen

**FROM
NASHVILLE
WITH LOVE**



www.lailahansen.com

Musicians: Drums / Mike Kennedy, **Bass Guitar** / Larry Patton, **Piano** / Jamey Whiting, **Acoustic Guitar** / Larry Patton * Fred Newell, **Steel Guitar** / Wayne Bridge, **Lead Guitar** / Fred Newell * Lewell Molen, **Keys** / Howard Hibbett, **Fiddle** / Hank Singer

This CD was recorded at Howerd's Place, Nashville Tennessee

Engineer, Howard Hibbett

Produced by Larry and Pamela Patton for Jessvern Productions LLC

www.jessvernproductions.com

Mastered by Diamond Disc Audio Nashville, Tennessee

www.diamondiscaudio.com

Reportage in the Aust-Agder Tidende on 30 May.

BY: OLE GUSTAV JOHNSEN

From Nashville with love

11 years have passed since Laila Hansen released her first CD. June, Friday the 13TH 2014, disc number two was released, "From Nashville with love" which has been recorded in the United States. Aust-Agder Tidende took up a chat with the country artist at the restaurant Madam Reiersen where she is going to have its release party.

A large banner with the image of the album cover greets us as well as an artist with an even bigger smile. The release party of the CD on Friday the 13th does not seem to worry the artist in particular. We sit outside and Hansen talks about how the legacy of her mother was used for the recording.

Our home was always filled with joy and music. When both of my parents died in 2003, I thought that I would honor them by using the legacy from my mother and record a CD, something I'm sure they would have liked. Also, the music was like a therapy through my mourning process.

It all started in the basement

Hansen had already sung casually for a few years and went to purchase a P A System that she placed in the basement at home. At the urging of friends who had heard her sing, she decided to record the first album. Music had been in a lot of genre, but by the time the album was scheduled for recording, the choice fell on country.

"I discovered that many of the traditional elements of country music appealed to me," she said.

Head-Start

The first album "Never again" was very well received and Hansen was invited to the Norwegian Country festival at Breim in 2004 and performed the songs in front of an audience of about 10,000.

To be honest, I was terribly nervous and it took me a long time until I got the nerve to go up on that stage, the artist chuckles.

But the old instinct from the track and field competition woke up and she got to finish on the stage and experienced an overwhelming positive response. After that it was several appearances, both live and on various radio stations in Norway and abroad.

On the ice

After some time Hansen took a break from the music due to many circumstances in her life. People started to wonder about the title of the first album "Never again", was there a statement, that they may never hear another song from the artist they had become so fond of?

"I was in no way tired of the music, but I used the time on so many other things that I did not have the occasion to advance the music," says Hansen.

The Comeback

But Hansen never quite managed to let go of the music. Next to the assignments now and then, there was always the dream in her mind, of making a new album.

"The big dream was to get to record a CD in the country music capital in Nashville in the United States," she explains.

After thinking about it, she found out that the revenues of the previous CD combined with the rest of the legacy from her mother would cover the cost of the new record, but who was she going to get help from?

When I was on the "American Days" in Vase the summer of 2012, I meet country music artist, songwriter and producer Larry Patton and his wife Pamela. They invited me back to Mandal where they were living while they were in Norway and by the time they got to hear me sing they spontaneously offered their help, stated an enthusiastic Hansen.

Dramatic flight

The flight across the pond would prove anything but trouble-free.

A few days before departure, I was really ill and got both the cold and flu. I was thinking that I'm leaving anyway and gamble that I would get well before recording. My fiancée and I were discussing the trip, and we decided, that we would take the chance, "said Hansen.

During the stopover in Amsterdam, she was however, strongly advised against traveling by the airport doctor. He was deeply concerned that her eardrums could break. End of the story was that Hansen had taken a hot shower and crammed herself full of painkillers and so, she continued the tour.

Writing on the wall

Promotion in Nashville. Hansen used the next few days to recover and relax, then the day of the recording came, and she was well enough to sing.

The CD was recorded in the Studio "Howard's Place". Imagine getting into a studio with walls full of autographs by Worldrenowned artists such as Bobby Bare and the sister of Dolly Parton. I thought, here comes little me from Norway and wants to sing in this great Studio with these skilled guys. You can really say that I saw the writing on the wall, laughed Hansen.

The artist believes that it was this seriousness that makes her do the very best. When the break came, she was very excited to see what the producers thought about her effort.

"The time flew and I thoroughly enjoyed myself. During the break they told me that on one of the songs I had not only a flawless American accent, but I also sang at one of the local dialects," said Hansen. After a few days, the vocal recording sessions where completed. The artist tells us that the manufacturers were so pleased with her performance that she did write two autographs on the studio wall.

Burn for music

The dream came true and now hopefully new challenges. A humble artist hopes that many will enjoy the most recent album and will invite her for gigs.

But first and foremost I sing because I'm passionate about it and I want to please people, states the artist quickly.

Even Hansen is very pleased with the new album, assured that she managed the very best, and that she is looking forward enormously to the release.

HAPPY with the RESULTS:

Laila is very well pleased with the recording of the CD.

By 15.06.2014 at 11: 00 Øyraas Eyvind 23: 00 Resounding success for Laila

When the city's and perhaps the entire country's uncrowned Queen of the Southern part of Norway Laila Hansen had the release party for her new CD "From Nashville With Love" at Madam Reiersen Friday, the audience stood far out on to the pier.

OUT with the NEW CD: Laila Hansen brought with her Jan Ove Johansen to the release- concert on Friday.

I was completely overwhelmed, "said Laila to Ablikk after it was all over and done with. And she had reason to smile, that the new CD ' would get such a welcome in her home town was more than she had expected. But there are a lot of Laila-fans in Arendal and we had the impression that most of the people were present on Friday.

Commendations were many. The first was the restaurant host Gunnar Kalleberg, who boasted of the girl from Eydehavn (Gunnar is also from the edges) and presented her flowers. Roy introduced the artist and told a bit about the background and the work of the CD recorded in Nashville and in fact created quite a stir "over there".

Then came the actual concert, and the crowd smitten from the first tone. To put it on the good local dialect, it was "tjokkfullt" by people both inside and outside "Madammen", and the CD sold like " hot cakes". There where a lot of covers to sign afterwards.

As most people will know it's a bit of a chance to take when you go to the United States to record a disc on ones own expense.

"But I'm not doing this for the money, "said Laila.

I like to please people and there is a lot of the driving force behind what I do, she adds. And even if the Music is not her livelihood, as are the tasks in the queue for country artists. She will be in the near future acting both on the Lillesand days, in Fyresdal, a little trip to Denmark and then she's going to have a concert at Margareta Foundation for the residents there.

So we have probably not heard the last from Laila yet.

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